

# ALMAGEST

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Shreveport, La.  
Permit No. 1134

Vol. 23, No. 2

Louisiana State University in Shreveport

September 18, 1987

## Manifest to feature new look *Student photo eliminated*

By ERIC BANKS  
*The Almagest*

The 1988 version of the Manifest, LSUS' yearbook, will have a different look this year because of decisions made by the LSUS Media Board, a member of the board said.

Suzanne Bright, instructor of communications, said that because of a lack of active student participation and support for the yearbook, alterations to the general layout of the Manifest have been decided upon.

In a "conventional sense," the new Manifest will hardly resemble a yearbook, because the usual hardcover will be replaced by paperback. Additionally, she said, the book will be trimmed to about 100 pages.

The focus of the Manifest will be on student activities and organizations, rather than individual student pictures.

"Of the more than 4,300 students enrolled at LSUS," said Bright, "only 313 had their class pictures taken this year."

Bright added that, in the past, there have been substantial numbers of unclaimed Manifests. Of 2,000 yearbooks ordered annually, an average of 1,500 are claimed. "A lot of the remaining ones are taken by the faculty and janitorial staff," Bright said.

Last year's Manifest was hampered by staff problems, she said. The yearbook has traditionally been distributed during the last week of the Spring Semester, but because of numerous missed deadlines resulting from a staff shortage and unqualified workers, the '87 yearbook is being distributed now. "The original staff was largely non-journalism students more interested in money than creating a yearbook," said Bright, who had to rehire a former Manifest editor, Larry Townsend, so that the yearbook could be completed.

"It (became) routine to work on the yearbook until two or three in the morning, and on one or two

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photo by Andy Salvell

LSUS' College Republicans placed this political advertisement above the main entrance of the UC for two days last week. The banner was hung in full compliance with university regulations, said Colette Cheramie, director of student activities.

## Bogue opposes consent decree

By BARBARA POWELL  
*The Almagest*

Chancellor Grady Bogue says he does not believe that the 1981 consent decree should continue to require Louisiana to spend large sums of money to enhance its historically black colleges and universities.

Later this fall, three federal district judges will decide whether the decree, due to expire Dec. 31, should be extended.

Under the decree, all public colleges and universities were required to meet minority enrollment and employment goals. And state funds were committed to enhance the curricula and physical plants of predominantly black institutions to increase their capability to attract white students.

Bogue said that he would not be troubled by the continuation of some aspects of the decree —

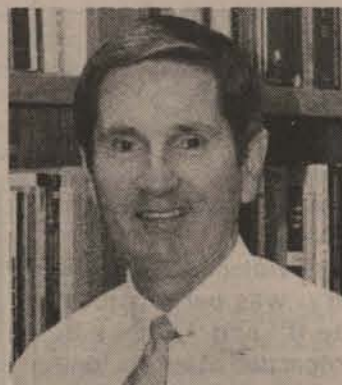


photo by Kito Purdy

Dr. E. Grady Bogue

specifically enrollment and employment goals.

"I can certainly understand the desirability of continuing it (the decree) on enrollment and employment goals on the simple rationality that if the pressure of the court falls away, one can argue, folks would quit paying attention to it," he said.

Bogue said he believes the Department of Justice will petition for the continuance of the decree.

The Board of Regents wants the decree removed. But Southern University officials are pushing to have it extended, citing money as an issue. SU Systems President Joffre Whistenton told the Shreveport Journal that he thinks the decree should be extended indefinitely because "we have received unequal funds for so many years."

Bogue strongly disagrees.

"I do not believe that it's good or necessary for the state to continue any other special treatment of the historically black schools from a financial point of view," he said. "I think that the state has more than met its obligation there."

Predominantly white schools do not receive any special fun-

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## Question of the week

Do you think that former Secretary of State Henry Kissinger deserves the \$30,000 he will receive for his Nov. 5 speech at an LSUS fundraiser?

Bill Pederson, associate professor of political science: "No. He does not impress me. He has no appreciation of democratic values, the role of public opinion, and the Congress in the American political process."

Karin Gholson, junior, psychology: "As long as there is someone out there willing to pay \$30,000, he should be paid that amount."

Elizabeth Humphreys, sophomore, criminal justice: "No. At a time like this, the money could be better spent

on something like a scholarship fund."

James Gaddy, junior, political science: "Yes. It's a public appearance. Music fans would pay as much to hear Prince or some other rock star..."

Maen Abdul-Saud, senior, political science: "No one deserves that much money for a speech. When Jeane Kirkpatrick was here, she was paid \$20,000 for a speech and wasn't worth it."

Jeff Abney, sophomore, public relations: "Because \$30,000 is not an exorbitant amount for college lectures, it's not that high of a fee; but I don't believe that his achievements merit that sum of money."



## opinions

# Constitution needs protection

The United States Constitution is 200 years old. So what? We are students at LSUS. We are in the prime of our lives. We have plenty of time to worry about the future later. So why should we worry about a document that is 200 years old and does not affect us?

The truth is that our everyday lives are very much affected by the Constitution. And the truth is that too few students know what the Constitution does for them.

We publish this newspaper under the freedom guaranteed to us by the First Amendment.

We can criticize our university and our administration because we are protected by the freedom of speech guaranteed by the First Amendment.

We question our professors under the freedom guaranteed us by the Constitution.

We are able to assemble to play flag football under the freedom guaranteed by the Constitution.

We also have the right not to worry about the administration, should we choose not to worry about it. The Constitution offers us those choices.

The gravest threat that the Constitution faces is the lack of an informed citizenry, however. We cannot take for granted that which is told to us, not even that which is told to us by our professors. We have to search and dig and discover. The beauty of our system is that we can search and dig and discover.

We must always be wary of those ideologues who wish to take away those rights guaranteed to us. These dangers may come in many forms: a police chief, a college professor, a legislator, or even a Supreme Court justice (or nominee).

The importance of being informed is more critical for those of us in college. We are the future, the leadership for the next generation. It is our responsibility to the concept of freedom to defend our Constitution. If the liberties guaranteed to us are handed to a generation of ignorant Spuds MacKenzie's, then our Constitution is in trouble.

## Reggae lives

Peter Tosh, one of reggae music's founding fathers, was shot dead last Friday during a robbery at his Kingston, Jamaica home. He was 43.

Tosh, a victim of the senseless violence that runs so rampant in his native country, was perhaps best known for his solo hits "Legalize It" and "Johnny B. Goode (Tonight)," which were recorded after his long tenure with Bob Marley's infamous band, "The Wailers."

Of course, Marley is gone, and now so is Tosh. But the memories of both shall always linger among music fans throughout the world, especially those who profess a belief in Jah and the Rastafarian religion.

Like Marley, Tosh was the leader of a struggle, one geared toward the worldwide riddance of racial bigotry and oppression toward blacks and other minorities.

Long live the music of the two Rasta prophets.

## Guest Column: Bill Pederson Historians differ on Schlesinger's philosophy

By BILL PEDERSON  
Guest Columnist

He has made the cover of *Time*, been interviewed in *Playboy*, and was recently photographed for an *Esquire* advertisement in which he sat, with a vodka and tonic in his hand, as a foxy Tama Janowitz ("Slaves of New York") hovers on his desk. The ad reads, "And so they met, the chronicler of the historical and the chronicler of the hysterical..."

LSUS students and faculty will have the opportunity to meet Arthur M. Schlesinger, Jr., tonight — the eve of his birthday — when he appears in the UC Theater for the Fifth Annual American Studies Fall Forum, co-sponsored by the Shreveport Bar Association in honor of the Bicentennial of the Constitution, which is the topic of Schlesinger's talk.

Schlesinger remains a controversial character, both professionally and politically. Many conservatives regard him more as the chronicler of hysterical Democrats than a professional chronicler.

William F. Buckley, Jr., *National Review* editor and a former lecturer at the Fall Forum, calls him a closet socialist. "New Left" Marxist historians regard him as an unregenerate "Cold War" warrior — the same way they view Harry Truman and John Kennedy in whose administration Schlesinger served as a special assistant from 1961 to 1963.

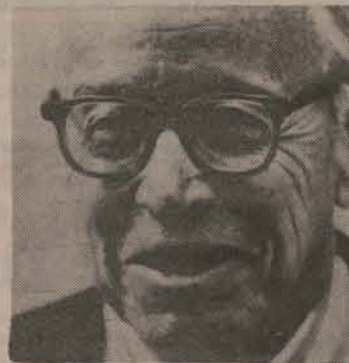
In fact, modern historians have not been good to Schlesinger. They view him as an old-

style political historian whose profession has moved in opposite directions. A look at the articles in the *American Historical Review* or *Journal of American History* over the last quarter-century reveals subjects that are not ordinarily associated with history. Rather than a focus on extraordinary people (politicians, diplomats, generals) most historians focus now on ordinary people — "history from the bottom up."

This may in part explain Schlesinger's dislike of Harry Truman, Lyndon Johnson and Jimmy Carter. They were hicks in comparison to Franklin Roosevelt, Adlai Stevenson and John F. Kennedy.

Modern historians also have different ideas about evidence than they did when Schlesinger began his career. They have borrowed sophisticated research methods from the social sciences. Quantitative data has replaced the qualitative. Schlesinger remains skeptical of this switch. He upholds the traditional values of the liberal arts.

Although some critics view him as too partisan, Schlesinger has demonstrated a remarkably consistent career over many years as an activist scholar with democratic values. He is a moderate — strongly anti-communist, and even more strongly opposed to all forms of ideology. Rather than an ideological scholar, Schlesinger retains the viewpoint of his historian father that there are cycles of activity and inertia in American history. He identified so closely with his father's philosophy that he changed his middle name to match his



Arthur Schlesinger

father's.

On the other hand, he seems to have equally appreciated his mother, a feminist historian. His upbringing encouraged such a balanced psyche that he never was attracted to ideological movements.

Schlesinger's political socialization in democratic values has allowed an appreciation for ambiguity and uncertainty in life. Even though a charter member of Americans for Democratic Action in 1947 and an advocate of the use of government, he has since moved from New Deal economic programs to qualitative rather than quantitative liberalism.

The best way to determine Schlesinger's philosophy is to attend his presentation tonight at 8 p.m. in the UC Theater. Complimentary tickets are available from the American Studies, BH 148.

As at every American Studies Forum, the audience is encouraged to ask the speaker questions during the last part of the program. Take the opportunity to join in this local dialogue with the best known and most controversial American historian.

## Letters

The *Almagest* reserves the right to edit all letters for length.

Letters should be typewritten and double-spaced.

Obscenities and libelous materials will be omitted. All letters must include the writer's name and phone number. Anonymity can be considered in some cases.

Letters should be turned in to the *Almagest* office (BH 344) before noon on Mondays.

The *Almagest* does not guarantee that every letter will be published. The decision of the editorial board is final.

## ALMAGEST

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# Madge Ramsbottom gets the altruist blues

By ANDY SALVAIL  
Editor

There were no valid reasons for Madge Ramsbottom to feel empty and depressed this morning. After all, her future seemed to be getting better all the time. Her husband's oil company had recently begun to show signs of renewed prosperity, and last week she was voted treasurer of the local chapter of "The League." So, after a long humid summer which she spent reading dull romance novels, selling cookbooks and taking care of her three teen-age children, Madge had every reason to feel positive about her life.

But she didn't, at least not this morning.

It was nearly 10 o'clock. The kids were at school, the house was empty, the weather outside seemed cool and the sun was bright; but Madge still lay in bed, pondering the meaning of life.

Failing to find any answers toward that universal problem, she dialed the telephone number of her best friend, Rebecca Cashworth, who always seemed to have the perfect remedy for the "altruist" blues.

"Hello, Becca? Madge."

"Hi, Madge. I was just about to call you. In an hour Janet and I are leaving for the mall to do some shopping, and we

thought you might like to come along."

"I can't, not today. I'm not feeling well. But I don't think there's anything physically wrong with me."

"What's the matter then, Madge?" Rebecca asked.

"It's hard to explain," Madge said, sighing. "Do you remember when we were young and in college, and we had all those crazy, idealistic dreams about how we would change the world and help people who weren't quite as fortunate as we were? Remember how we used to listen to the Beach Boys and the Mamas and the Papas and we sat in on those silly anti-war rallies, sometimes even contemplating joining the Peace Corps? We even vowed that we would never become complacent housewives, like our mothers, and that we would seek meaningful, independent lives for ourselves."

"Remember the summer of '67 when we got my dad's car and met those guys in Destin and..."

"Madge, stop!" Rebecca exclaimed. "You're recalling memories I would like to forget! You've got to snap out of it, honey — remember who you are."

"That's the problem, Becca. Who am I?"

"Why, you're Mrs. Hadley Pennington Ramsbottom III, that's who! And don't forget it, either." Rebecca paused and

caught her breath.

"Are you trying to tell me that we, as members of the League, aren't trying to help the underprivileged and make this world a better place?" Rebecca asked.

"Well, what exactly have we done?" Madge asked.

"Can't you recall the long hours we put in last year at the Help Center, teaching those poor kids all the proper behavioral characteristics needed to carry on a productive life?"

"You mean when you gave that week-long series of lectures on table etiquette?" Madge said.

"Joke all you want to, but we Cashworths know that we're doing our part. Why, just last week my sons donated \$500 worth of sports equipment to the Help Center, and now those poor kids will have the opportunity to learn a gentleman's game for a change."

"Rebecca, those kids living in the Uptown District can't play golf. They're having trouble just finding enough food to eat and clothes to wear. Surely there's something better we can do for them. Perhaps there's a more effective way of running the organization."

"Blasphemy! Madge, I'm going to forget you said that. Maybe you weren't cut out to be a member of The League. You should have entered the convent."

The conversation was turning more serious and threatening than either of them had intended. There was 10 seconds of silence. Then both came back on the line, acting apologetic.

"Becca, I'm sorry — I'm not myself these days," said Madge, cowering to Rebecca's display of conservative elitist supremacy.

"That's okay. It's been a long hot summer and the strain of keeping your children has affected you. I think a long rest is in order."

"You're right as usual, Becca," Madge said. "Y'all have a good time shopping this afternoon. Give Maxim my love."

"Give Hadley mine, too. Let's have lunch tomorrow. Goodbye, Madge."

"Goodbye, Becca."

Madge Ramsbottom got out of bed, went to the bathroom, popped a mild tranquilizer, went back to her room, put an Englebert Humperdinck album on the turntable, and climbed back into bed.

"I feel a little better. Glad I called Becca," she said to herself as she began to drift into a deep sleep.

And her dreams, reinforcing that statement, turned to images of wedding showers and goose liver pate and debutantes in silken white gowns riding Thoroughbreds through the swamps.

## Free hour unfair

By BETTY HARRIS  
Special-to-the-Alma

It seems perfectly reasonable to designate a class-free hour, so that student organizations have a time to schedule meetings without cutting into the members' scheduled classes. The currently designated period for this, while possibly as convenient as any would be for some students, is taking time away from others who have additional responsibilities. This could be corrected without depriving the student organizations of their free period if a different time slot were designated as free hour.

The University at one time had a policy of scheduling a free hour at lunch on Mondays, Wednesdays and Fridays, after the class periods with the highest enrollments. As soon as classes were over, most students left campus. Gradually classes began to be scheduled during this time, and some students protested that they had to either miss organizational meetings or skip a class.

Last spring, the free hour was reinstated in the time slot it currently occupies. It was scheduled between the two Tuesday-Thursday class

periods with the highest student enrollments, because as soon as these high-traffic periods ended, most students left campus.

The obvious message — that most students want to get out of here as soon as class is over — seems to have been ignored. The free hour was intentionally scheduled to keep students from leaving, which was supposed to generate more so-called school spirit and more involvement in student organizations. The interests of those who set their priorities elsewhere were not taken into account, and these students are forced to allow time for social activities whether they are involved in them or not.

This method of improving school spirit is reminiscent of the old high school policy of "allowing" those who didn't want to go to pep rallies to wait in the detention hall. What interest in student organizations it has generated is counterbalanced by hostility generated in those who will be up an extra hour doing the laundry because their last class could not be scheduled until the club meetings were finished.

It would have been just as simple to schedule the free hour to immediately follow the third class period rather than precede it.

## Library hours inadequate

### LETTER TO THE EDITOR:

I have been a student at LSUS since 1982 and since that time I have seen a great many changes take place. Some changes have been for the better, and some have not. This letter will focus on what I believe to be major problem areas that should be investigated.

Presently the library closes at 9:30 p.m., Monday through Thursday. This is too early for students who need to use the library as a quiet place to study. As if this were not bad enough, I have been in the library when the staff begins turning off the lights at 10 minutes after nine! I know the workers must be eager to go home, but why resort to intimidating people by turning out the lights 20 minutes before the library is closed?

The magazines and books available in the library do not reflect the majors currently being offered at this school. More than a small number of students at LSUS are computer science majors, so why can't we have a proportional amount of material in the library dedicated to computer science topics? Reviewing the available magazines, I can find only one dedicated to computers — and yet I see such dribble as *Arizona Highways*, *Vanity Fair*, *Forests and People*, etc. A

complete re-evaluation of the materials selected for our library is needed, and it is needed NOW.

This summer the administration vacated the science building and moved into their new building, leaving the computer science classes to be held there. Imagine how embarrassed I felt when a new professor from Texas A&M arrives on the first day to teach in a class that has no podium, no desk, not enough chairs, exposed wires hanging out of the walls, half of the room carpeted, and holes in the plaster where who knows what has been removed. These rooms look really bad, and no one is doing anything about it. When money was allocated to build the new building, why were there no funds made available to renovate the evacuated rooms?

Since 1982 the Computer Science Department has not added one single language to the mainframe, or any new operating system for the students. Computer science is a rapidly changing field, but we are using outdated and cryptic software and hardware. Consider the fact that although each year a course in computer graphics is offered, the school has only three severely outdated IBM computers capable of graphics! Who wants to major in computer science only to find

out that most work will have to be done on the home computer because of the lack of improvement in the quality of University software, documentation and hardware? Although Stanford Pascal is used by no less than three required CSC courses, I have never once been able to obtain a manual that describes the features of the language. Not having thorough documentation available in a programming environment is unforgivable.

I believe all these problems can be overcome, not just with more money but with more leadership. We need movers and shakers in key positions during these hard times. We must formulate a solution, and attack the problem with every ounce of skill available. LSUS is too good of a school to fall prey to the problems associated with passive management.

Faculty and staff should either get moving or get out of the way.

Mark L. Trainer

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## news

# Parking problems plague students

By KIMBERLY JINKS  
Special-to-the-Almagest

Many of the approximately 1,900 students who preregistered for the fall semester failed to reregister their vehicles, according to Sgt. Claude Overlease of the LSUS campus police.

All students must display the new gold decal on the right rear window or bumper of their vehicle.

Students can obtain these stickers in Room 133 of the Administration Building, and are urged to do so as soon as possible, Overlease said.

This semester, in addition to past semesters, the parking lots have been a source of frustration for some students. Overlease suggested that students arriving on campus after 9 a.m. should park

on the south side of campus or near the tennis court because the northern parking lots are usually filled before this time.

Overlease also said that if students are involved in a minor accident on campus, it must be reported to campus police. If for some reason the student is unable to notify police, then they should leave their name, address and phone number on a slip of paper on the windshield of the damaged vehicle. "It's the law," he said.

(Three hit-and-run accidents have been reported to campus police this semester.)

Other information concerning parking regulations can be found in the yellow brochure called "LSUS Traffic and Parking Regulations," also available in AD 133.



photo by Don Garrett

The north parking lot is always filled by 9 a.m. each day, creating headaches for students who arrive later in the day.

# Coutee honored as Officer of the Year

By DONALD GARRETT  
The Almagest

Officer Richard Coutee, an 11-year veteran of the campus police force, was selected last month as the LSUS Police Officer of the Year.

Coutee was selected on the basis of his career contributions to law enforcement. The honor also recognizes Coutee for his contributions to the community and to the state.

"This is a real honor for me," said the soft-spoken Coutee.

Coutee's law enforcement career began as a military policeman in the U.S. Air Force, which he joined in 1968.

After leaving the Air Force, Coutee decided to make law enforcement a full time career and joined the university police at LSUS in 1976. His employment at LSUS made Coutee one of the first black officers to be employed at a predominantly white university in this area.

A plaque commemorating the award was given to Officer Coutee by Vice-Chancellor Fabia Thomas and former Director of Institutional Services Tim Poston.

"Officer Coutee always conducts himself in an exemplary manner and is an asset to the University," Poston said.



Officer Richard Coutee

# Company interviewing to begin

At least 24 companies will be coming to LSUS this fall to interview seniors for jobs after graduation. The businesses will be looking for new managers, salespeople, computer programmers, pilots, justice officers, accountants and teachers. Two graduate and professional schools have also scheduled to recruit students interested in specialized fields.

Seniors must establish a placement file and sign up for these interviews. For details, contact the Career Planning and Placement Center, AD 230.

Sign ups for September and October interviews will begin at 9

a.m. on September 17 in the Career Planning and Placement Center, AD 230. Sign up will be on a first come, first served basis. Companies scheduled so far as follows:

Air Force; Cole, Evans & Peterson (CPAs); K-Mart Apparel; Xerox; Peat Marwick Main (CPAs); Clarke Checks; Northwestern Mutual Life; Tandy/Radio Shack Business Products; FBI; Pennzoil; IDS/American Express; American Nat'l Center for Paralegal Training; Heard, McElroy & Vestal (CPAs); Commercial National Bank; Edmondson & Waddell (CPAs); Seidman

& Seidman (CPAs); State Farm; IRS; The Limited; Arkla Energy Resources; Lanier Office Systems; 1st National Bank; South Central Bell; Russ Berrie; Texas A&M Grad School; and A.B. Dick.

All students interviewing on campus will be required to attend a 30-minute Interview Orientation session. The group orientation sessions will be held in the Career Planning and Placement Center, AD 230 on Mon. Sept. 21, 3:30 p.m., Tues. Sept. 22, Free Period, Wed. Sept. 23, 8 a.m., Thur. Sept. 24, Free Period and Fri. Sept. 25, Noon.

# Work begins on KDAQ tower

## Will cost \$40,000

Work began Sept. 8 on KDAQ's new 196-foot radio tower designed to clarify the station's signal.

Since the addition of sister station KLSA in Alexandria there has been a need for a better signal, said Anne Scarborough, operations manager. "The one tower on top of Bronson Hall has too much interference," she said.

The tower, being built by L&R Communications, Ltd. of Alexandria, will be located on the south end of campus near the satellite dish.

Reggie Singleton, director of the Purchasing Department, said the new tower will cost \$40,000. The funds came from financial supporters of KDAQ. Singleton said 16 requests for bids were sent out throughout the United States and six were returned with actual bids.

Tom Livingston, KDAQ's general manager, said he expects the base, which will stand with three legs, to be finished within two-to-three weeks. He also said the addition of the tower would not increase their broadcasting range.

Livingston pointed out that "one-third of the people in the state can hear us." KDAQ and KLSA ranges extend to Texarkana, east of Natchez and south of Lake Charles.

The builder was selected because "they were the lowest qualified bidder," Singleton said. Other companies who sent bids were Bolt Information Sciences, Inc., Lafayette Tower Service, Utility Tower Co., Andrew Corp. and National Tower Service.

# Read the Almagest

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As a campus representative you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, Boston University, Euroll, and various movie companies, among others. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated, hard-working, and a bit of an entrepreneur, call or write for more information to:

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# Barnett named Dept. Chairman

By MATT FRAZIER  
*The Almagest*

Dr. Richard L. Barnett, an award-winning professor, has been appointed chairman of the Department of Foreign Languages and associate professor of French at LSUS.

After serving as director of the French Program at Chatham College in Pittsburgh Pa., Barnett has chosen LSU and Shreveport as his new home.

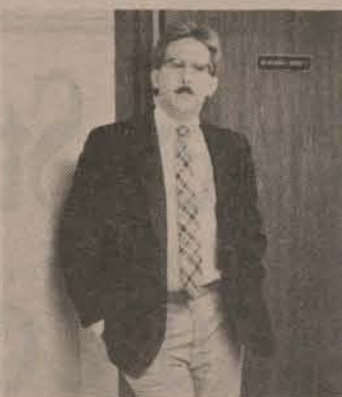
He also holds several appointments at other major graduate research institutions, including Purdue University and the University of Cincinnati.

He said that the challenge of building a new department was a major factor in his decision to come to LSUS and he plans to implement several new graduate and undergraduate foreign language courses.

Among his areas of specialization are 17th and 20th-century French Literature, Contemporary Critical Theory and Practice, and all levels, including graduate, of French Language Instruction. Barnett's teaching experience, for which he has received multiple awards, includes undergraduate and graduate courses in French language, literature, stylistics and literary criticism.

Barnett holds seven university degrees, including a Ph.D. in Literary Studies from Brandeis University and the title of 'Agrégé des Lettres' from the Université de Genève.

While at the Université de Genève contemporary



Richard Barnett

playwright Eugene Ionesco collaborated with him in re-evaluating a volume of the French writer Racine.

Besides speaking at lectures and conferences, Barnett has edited and contributed to two volumes of French Literature, written 27 articles, published two books and is waiting for a third to be printed. He is working on his fourth book, "Inoperative Tropes" and hopes to have it completed and submitted by 1988.

He was natively bilingual from childhood, speaking both English and French. Barnett is now fluent in French, English, Italian and Spanish and has a reading knowledge of Portuguese, German and Latin.

He has been consultant for, participant in and director of numerous National Endowment for the Humanities supported projects, and was Chapter President of Phi Beta Kappa and Pi Delta Phi. He now is currently regional director for Rockefeller grants in foreign languages.

## Professor honored

Dr. Richard L. Barnett, chairman of the Department of Foreign Languages at LSUS, has been named by the Rockefeller Foundation as the regional director of Rockefeller Foundation Fellowships for Foreign Language Teachers in the High Schools.

The program recognizes and encourages exceptional teaching of foreign languages at the secondary level.

Barnett will be working with teachers in Northwest Louisiana concerning eligibility requirements, application procedures or feedback as to the availability of a potential proposal prior to the Nov. 1 application deadline.

The foundation will award \$4,500 fellowships to 100 teachers in the summer of 1988 to broaden teachers' professional interests so that they can be more effective

educators and provide leadership in their schools and communities, Barnett said.

Each recipient will use the fellowship to support summer study in the United States or abroad, with the goals of improving language facility, renewing contact with contemporary culture, or undertaking individual projects geared to strengthen and enhance the teaching of foreign language and international studies.

Individuals who are outstanding full-time high school foreign language teachers with significant service to their schools and communities will be eligible to enter the competition, Barnett said. Interested applicants should contact Barnett through the LSUS Department of Foreign Languages, 8515 Youree Drive, or by calling 797-5358.



Patricia Coleman, a freshman education major, studies in the shade of trees along the campus mall.

## Professor develops curriculum

By KATHY HOHMANN  
*Special-to-the-Almagest*

An LSUS chemistry professor is serving as a leader in the development of a new high school chemistry curriculum now being implemented nationwide with the goal of educating non-science students concerning the importance of chemical changes in the everyday world.

Dr. Bill Nevill, a member of the Board of Directors of the American Chemical Society, the premier organization of chemists and chemical educators, is a field test supervisor for ChemCom, a new course being developed by the society.

"There have always been excellent chemistry courses for the students who hoped to become scientists, but this course is the tending for the student who will probably not become one," said Nevill.

ChemCom, which stands for Chemistry in the Community, is the most intensive and most pro-

fessional effort ever undertaken by the society. It was developed because it was felt that there was a need for a course to educate the non-science students regarding problems in society that could be solved, or at least better understood, by having a knowledge of chemistry.

The primary goal for the course is to present chemistry as a vehicle to become a more enlightened citizen concerning the everyday chemical world. In 1980, the first proposals were prepared requesting support for the program which is mainly funded by the society and the National Science Foundation.

After funds were procured, selecting the themes was the primary objective. Eight themes were chosen — water, resources, petroleum, food, nuclear, air, health and industry. "The course is nontraditional in that the concepts of chemistry are scattered throughout the course," Nevill

said. "By focusing on everyday problems, chemical concepts are more easily understood."

After the themes were chosen and ultimately developed into modules, extensive committee work began on the preparation of materials. After several years of planning, writing, evaluating, and revisions, the entire curriculum was ready for field testing in 1985.

"Only once or twice in the lifetime of a chemist does a major change occur in the direction of the chemistry curriculum. Clearly, ChemCom is such an innovation," Nevill said. "When I first became aware of ChemCom I vowed that Shreveport, La. had to become part of this new adventure."

Whether or not Louisiana adopts ChemCom, Nevill feels a strong sense of accomplishment and pride. "We have witnessed the birth of a refreshing approach to teaching the general chemistry high school student," said Nevill.



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## news

### Decree

Continued from page 1

ding under the decree. LSUS receives \$2,500 per full-time students from the state; Southern University in Shreveport receives \$6,000 per full-time student. Bogue says that such a funding discrepancy is not justified.

"We're a four-year school, and they're just a two-year school," he said. "Now I just don't see any rational justification based on any criterion — whether it's a criterion of justice or educational need — to continue that kind of funding discrepancy. I'd give my right arm for \$6,000 per student."

Under the consent decree, historically black colleges and universities were also given money to make their physical plants more attractive to white students.

Bogue's strong opposition to such a "massive infusion" of capital dollars is based on his belief that the money did not buy what it was supposed to buy.

"The goal sought was to not only improve black enrollments on white campuses but to improve white enrollment on black campuses. And it hasn't done that. Now what it has done is make their campuses even more attractive to — and understandably so — to minority students," he said.

"You go see the honors dorm that President Joe Johnson has built at Grambling. It is a beautiful facility, absolutely beautiful. And it makes Grambling very attractive to minority students. And yet I'm also trying to attract minority students. So the consent decree has a bit of a contradiction built into it right now in funding."

### Poston resigns

When opportunity knocks, people have to answer and such was the case last month when campus Police Chief Tim Poston resigned to pursue a new career.

Poston resigned to accept a teaching position at a college in Lawton, Ok. During his two years at LSUS, Poston had always expressed a desire to return to the education field.

"I enjoyed working with Tim," said Officer Richard Coutee. "I am sorry to see him go, but I wish him the best in his teaching career because that's what he always wanted to do."

Prior to coming to Shreveport, Poston had taught at Northeast Louisiana University in Monroe and during his two years at LSUS he was a volunteer instructor at the Police Training Academy in Bossier Parish.

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## news briefs

### Fall library hours

LSUS library hours for the Fall semester have been set and are as follows:

Monday-Thursday 7:45 a.m.-9:30 p.m.; Friday hours will be 7:45 a.m.-4:30 p.m.; Saturday hours will be 1 p.m.-5 p.m. and Sunday hours will be 2 p.m.-6 p.m.

The library will be open fall break day Friday, Oct. 16. The library will be closed Nov. 26 and 27 for Thanksgiving Holidays, but will be open Thanksgiving weekend, Nov. 27 and 28.

### Phi Mu

The Epsilon Xi Chapter of Phi Mu Sorority at LSUS has selected their 22 new pledges for the fall semester. They are: Cheryl Abraham, Stella Allen, Amy Barclay, Caroline Barry, Kimberly Carlisle, Amilea Fontenot, Pam Goodman, Michelle Henley, Karen Hobbs, Kaye Hokins, Ann Hrabovsky, Donna Jett, Julie Johnson, Tiphonie Kalberg, Wendy Kling, Debbie Long, Theresa Mathis, Alisa Politz, Shelley Simolke, Carol Sollars, Tracy Aglavore and Anna Wallace.

### Who's Who applications

Applications and nominations are being accepted through Sept. 30 for WHO'S WHO among students in American Universities and Colleges. Application forms can be obtained from your dean or department chair or from the student affairs office. Juniors, seniors and graduate students are eligible.

### Truman grant

Sophomores interested in a career in government service at the federal, state or local level are encouraged to apply for a 1988 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Foundation operates an outgoing educational scholarship program designed to provide opportunities for outstanding U.S. students with potential leadership ability to prepare for careers in government service.

To be eligible, a student must be a full-time sophomore, have at least a 3.0 average,

stand in the upper fourth of the class, and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should contact Dr. William D. Pederson in BH 148. Application deadline is Nov. 1.

### KA

Kappa Alpha Order has selected its new officers for the 1987-88 academic year: president, Jerry Hawkins; vice-president, Michael Bodino; secretary, Billy Hunt; corresponding secretary, Kevin Utz; historian, Chris Delancy; treasurer, Ty Robbins; parliamentarian, Chris Clayton; sergeant-at-arms, Richard Denton; ritualist, Hector Nieves; and executive officer, Tim Britt.

### Seminar set

A free seminar dealing with the business side of the crafts business is being offered Saturday at the Stoner Arts Center.

The lecture, "Bookkeeping for the Artistic Entrepreneur," is scheduled from 7 to 9 p.m. at 516 Stoner Ave.

The workshop, led by Susan Beal, a counselor for the LSUS Small Business Development Center, offers hands-on experience with a bookkeeping system that records income and expenses in one book. It will deal with identifying trends that occur in craft sales and with methods of keeping business and personal expenses separate.

For further information contact Kim Urband at 797-5188 or Kitty Kavanaugh at 222-1870.

### PBS special

The six station Louisiana PBS network has scheduled a special hour-long program, hosted by veteran newsman Edwin Newman, on the Tax Reform Act of 1986. The hour-long program will air at 1 p.m. Saturday, Sept. 26.

Tax reform affects every taxpayer in the country. The new law lowered tax rates, increased personal exemptions, increased the standard deduction and streamlined or eliminated many itemized deductions. It also added a number of new measures, such as taxing a child's investment income in excess of \$1,000 at the parents' tax rate, and the requirement for all dependents to have a social security number.

On the set with Edwin Newman will be IRS tax experts who will

explain the changes and how they compare with the old law. While the program is being aired, viewers will be able to call the IRS toll-free for answers to questions.

### Clauretie to present

Dr. Terrence M. Clairetie, Oscar Cloyd professor of real estate at LSUS, will present a

seminar Oct. 12 in Scottsdale, Ariz., for the Institute of Financial Education.

The seminar's title is "Advanced Residential Mortgage Lending."

### Democrats

All registered Democrats between the ages 18 and 25 are invited to attend. Officers will be elected and plans for the semester will be made.

Young Democrats will hold an organizational meeting Tuesday, Sept. 22 in the Pilot's Room in the University Center.

### Career Planning

The Career Planning and Placement Center has several occasional job openings for college students.

The jobs include taking business inventories, tutoring and babysitting.

For more information, contact the Career Planning and Placement Center in the AD 230.



*You should have seen J.T. run. Even with the physical limitations he had to overcome, there was a special grace to his stride. But it was his face that captivated the observer. Such undaunted determination, such unbridled spirit was gripping, inspiring. J.T. didn't win first place. Not even second. Fact is, he just avoided being last by about two steps. His victory was from within; through sheer will and effort, he transcended the disadvantages that fate and nature had imposed on him. He was every inch a winner.*

The Louisiana Investor-Owned Electric Companies enthusiastically support the Special Olympics program. The courage shown by the competitors in overcoming personal adversities serves as a model for us all in today's difficult economic times. These plucky athletes convincingly demonstrate how to draw on other strengths when one facility is diminished.

The LIOEC applauds the contenders, the staff, and the volunteers of the Louisiana Special Olympics for setting an example of triumph against the odds.

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## misc.



Pope John Paul II

## Papal visit remembered

By JACK WILLIAMS  
*The Almagest*

Pope John Paul II visited New Orleans recently. I was there.

I'm like most people, I guess. I was excited at the prospect of meeting one of the most famous and influential people in the world. Besides that, I had obtained press credentials so I was going to be sitting with media people from around the country and the world. That too was exciting. My first BIG story.

The trip to New Orleans did not begin pleasantly. I left Shreveport a little later than I had planned. I needed to check into the New Orleans youth hostel before 11:00 p.m. I crossed Lake Pontchartrain at approximately 9:30 p.m. and thought I was going to have enough time to check in.

But there was something holding up traffic on I-10 and delayed my arrival for at least 30 minutes. I fussed and became impatient and displayed obvious symptoms of type-A behavior. I later discovered that the cause of the traffic tie-up was the later than expected arrival of the Pope. I-10 had been blocked for security reasons.

It didn't matter because the hostel claimed that they lost my reservation. I ended up at the Howard Johnsons on the west side of the Mississippi River. That meant I was going to have to fight traffic on the Mississippi Bridge the next morning to get to the parade down Canal Street. I was not happy.

Traffic was heavy the next day, but it didn't matter. I decided to skip the parade and go directly to the Superdome. I wanted to interview some people

to get their opinions of the Pope and American Catholicism.

The youth rally started almost 25 minutes late. I was informed by another reporter — from The (New Orleans) Times-Picayune, I believe — that part of reporting was working under intense pressure and another part waiting and being bored.

Instead of being bored, however, I left the press room and went to the Superdome arena. I entered just in time to see the Popemobile make its entrance onto the floor of the arena floor. My adrenal glands were working overtime. (At least I think it was my adrenal gland — I was never good in biology.)

It was then that the magnitude of the event occurred to me. I was seeing the leader of almost one-fourth of the world's population. This man is the spiritual leader of more people than all of the "televangelists" combined. And, he is the leader of almost as many people as Ronald Reagan and Mikhail Gorbachev combined.

Once the Pope started to speak, an almost eerie silence came over the Superdome. A crowd of thousands was suddenly quiet, quieter even than when the LSU Tigers lost the Sugar Bowl earlier this year.

Most were reverently quiet and listened intently to the message that John Paul II had come to give. I was in awe. The message doesn't change. Sure there were references to celibacy before marriage and to the sanctity of prayer and the Church.

But in his speech to young people from around the country, John Paul II stressed the impor-

See papal visit, page 9

## Cultural literacy, national problem

By KEVAN SMITH  
*Special-to-the-Almagest*

Many high-school graduates do not know the years when World War II was fought. Several cannot name even one of the first 10 amendments to the Constitution or connect them with the Bill of Rights.

Some think that Toronto is in Italy.

To E.D. Hirsch, Jr., author of *Cultural Literacy: What Every American Needs to Know*, those people are the result of an across-the-board decline of literate knowledge in America. This decline, Hirsch believes, is the educational legacy the U.S. has invited by teaching reading and writing as formal skills, rather than as vehicles to impart cultural knowledge.

*Cultural Literacy*, currently No. 6 on the New York Times' Best Seller list, says that reading or writing is like driving or golfing; that they are merely skills which can be learned with a small amount of practice.

*Cultural Literacy* is well-researched, written and argued. Hirsch, an English professor at the University of Virginia, has an impressive writing style. His book is informative and topical, and might even hold an answer to clearing the "blackboard jungle."

"We have," Hirsch writes, "too readily blamed shortcomings in American education on social changes (the disorientation of the American family or

tional policy since 1893. Quoting from policy statements, it shows how educational goals have shifted from cultural education to skills education, in response to new psychological theories on education.

My only misgivings with Hirsch are that he has not confronted the U.S. Department of Education with his ideas, and that his proposed solutions seem too dogmatic.

A list at the end of the book, selected from several dictionaries, purports to be an imperfect catalog of "what every American should know." As if that were not presumptuous enough, Hirsch and two colleagues are planning a dictionary of what every American needs to know.

Following the trail marked by Hirsch, every high school graduate might know the years when World War II was fought and that Toronto is in Canada. But they should also know that reading and writing can be very personal.

## Review

the impact of television) or incompetent teachers or structural flaws in our school systems. But the chief blame should fall on faulty theories promulgated in our schools of education and accepted by educational policy makers."

The book is also a fascinating account of the failure of American education. It includes a section that examines the evolution of American educa-

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misc.

## AIDS opinions mixed

By REGINA YEAGER  
Special-to-the-Almagest

A man's house is burned to the ground in Arcadia, Florida, because the community is against his children attending school. The children are hemophiliacs, who, through blood transfusions, contracted Acquired Immune Deficiency Syndrome.

The American public's attention has turned to the family. The irony of the situation is that the family had to lose their home in order to gain public sympathy. People seemed to accept the belief that the children should not be allowed to have an education because of their disease.

Yes, AIDS is spreading quickly — but not as quickly as the fear of AIDS.

And the fear is justifiable.

U.S. Surgeon General C. Everett Koop has predicted that within a decade, the worldwide AIDS epidemic will be so large it will make the Black Plague, smallpox and other medical disasters look small in comparison.

## Commentary

In our country, there are approximately 36,000 reported AIDS cases. As of August 20, 1987, there are 459 reported in Louisiana. As of Sept. 1, there were 17 reported cases of AIDS in the Shreveport-Bossier area.

How is the fear of AIDS affecting LSUS students? Is the disease making them more cautious?

Some LSUS students have mixed opinions.

"I don't think anyone thinks

## Papal visit

Continued from page 8

tance of the responsibility that we have to our fellow man.

"When we speak about the need of being open to others, of taking into account the community, of fulfilling our responsibilities to all our brothers and sisters, we are actually talking about the whole world," the Pope said. "Your mission today is to the whole world."

I was almost overwhelmed.

For too many people the Catholic Church is the Catholic Church of the Inquisition; it is the Church of anti-abortion, anti-birth control fame. But to me, with all its history and all of its controversy, the Catholic Church is still the church of social responsibility. It

about being precautionous 'til someone they know gets AIDS," said Tim Airrington, a former LSUS student.

His brother Hank Airrington, a senior in biology agreed, "...I don't think the college age group is using the proper precautions against the AIDS virus."

Danny Rhodes, a sophomore in chemistry, disagrees and believes that "people are sexually precautionous and really scared of getting the disease."

Students also have mixed opinions about how they would react to an AIDS victim attending LSUS.

"I wouldn't avoid him," Jeff Kinard, a junior in elementary education, said. "But I do think some people would because people are very scared of AIDS and ignorant about the disease."

Laura Norton, a sophomore majoring in psychology, said she would talk to him because the disease cannot be transmitted while talking.

But Blair David, a biology sophomore disagrees. "Yes, I would try to stay away because there is not enough knowledge as to how the disease is transmitted," he said.

How is AIDS transmitted? The methods and percentages are as follows: sexual activity between men 65 percent; needle sharing by drug users 24 percent; sexual activity between men and women 4 percent; blood transfusions 3 percent; mother to an unborn child 1 percent; and other unknowns, 1 percent.

But one rising fear is that the percentage of AIDS being transmitted between heterosexuals will grow.

And what will happen as long as the U.S. has no national education policy on AIDS?

If the public is not educated on AIDS, then the spreading of the virus and the victimizing of AIDS victims — like the incident in Arcadia, Florida — are inevitable.

is the church of Dorothy Day and Thomas Merton and Daniel Berrigan as well as Cardinal O'Connor and Cardinal Law.

The Roman Catholic Church has undergone radical changes through the centuries. In fact, it has undergone radical changes in the last quarter-century.

But that doesn't mean that the institution is crumbling and decaying. It simply means that change is occurring.

But it has survived. And its survival was apparent in the Superdome. I'm glad I was there.

# Education is key measure in AIDS prevention

By JACK WILLIAMS  
The Almagest

AIDS is a disease that is difficult to acquire, but preventive measures still need to be taken, said a speaker last Thursday at LSUS.

William Crawford, AIDS education and training coordinator for the Louisiana Department of Health and Human Resources, discussed AIDS education and risk prevention.

Crawford said those who should be most careful are people between the ages of 20 and 49.

"Most of the people who have contracted AIDS — almost 98 percent — fall within the ages 20 to 49," Crawford said. "Almost 30 percent are between the ages of 20 and 29."

"Young people who should be thinking of finishing college and setting out on their careers — instead of those thoughts in mind — these individuals have death on their minds," he said. "They wake up recognizing that they are infected, that they have the disease, that there is no hope. All they really have to think about is

if it will be fast or will it be a slow and debilitating death."

Crawford speaks to groups throughout the state about the fatal disease, for which there is no known cure.

"Education is our only weapon at this time in regard to the prevention of AIDS," he said.

**"They wake up recognizing that there is no hope."**

Although AIDS is deadly, it is difficult to acquire. The virus, HIV, has been isolated in laboratories. It can be killed with something as common as household bleach or rubbing alcohol. The virus does not survive in the air or on toilet seats, he said.

However, those who are sexually active or who are a member of a high-risk groups — homosexual males, bi-sexual males, pro-

stitutes and intravenous drug users — should be especially cautious. Exchanges of bodily fluids should be avoided. For those who are sexually active, Crawford recommends using a condom.

"A latex condom, used with a proper lubricant, is 94 to 95 percent effective," he said.

Large numbers of sex partners and casual sex should be avoided, Crawford said. Anal sex also appears to be more dangerous.

There have been no cases of anyone acquiring AIDS from the air, dishes, silverware, water fountains, swimming pools or other casual contact. And health-care workers who have the disease are members of one of the high-risk groups, Crawford said.

Symptoms of AIDS include: fever, night sweats, rapid or unexplained weight loss, swollen lymph glands, severe headaches, frequent diarrhea and fatigue, he said.



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# features



Dorsey Somerfield & the Polyphonics performed at the recent KDAQ Jazz Fest.

photo by Kris Purdy

## Enoch's offers live music

By CAMILLE REAGAN  
*The Almagest*

There is a new cafe in Shreveport that is unlike any other in town.

Doyle Enoch Jeter, the proud owner of Enoch's Cafe, 1911 Centenary, describes his cafe as "controlled chaos." I can see why. Visits from customers such as members of The Pickett Line Coyotes — who, according to Jeter, "look like a food fight waiting to happen" — are but a few of the more colorful characters who frequent the premises.

Seriously though, Jeter says his customers are "the nicest people in Shreveport. Very unpretentious, just real people."

Jeter prides himself on his varied menu, consisting of burgers, po-boys, gumbos and salads. Some of the more popular entrees are the Cajun Burger, the

Extreme Po-Boy, the Leadbelly (feeds four to six) and, for dessert, the Potted Plant. Most of the food has a spicy, tangy flavor which fits the atmosphere of Enoch's.

to the unique nature of Enoch's. "We're open for anything," says Jeter.

Recently, The Bluebirds performed for a packed house at the cafe. A special appearance by James "Son" Thomas, one of the last Delta Blues performers, was "an honor of a lifetime," Jeter says. The noisy crowd settled down to a whisper when Thomas started to perform. It was an enthralling experience to hear old-time Delta Blues in North Louisiana.

Soon, Jeter plans on giving Shreveport a taste of Cajun music. The Zydeco band File' and The John Delafosse Zydeco Band are but a few of the coming attractions. Also, Jeter wants more folk music and Austin, Texas, music available to Shreveporters.

"Shreveport needs a place like Enoch's," he said, and let me say that I agree.

## REVIEW

Jeter likens his cafe to "a Gumbo which has many different people, different music and different art ... the best in Louisiana." The cafe offers live music six-nights-a-week, and features many local musicians as well as out-of-town performers. Along with the live music, Enoch's displays the different works of artists from all-over Louisiana.

Poetry readings on the last Thursday of each month also add

## Album reviews: R.E.M., Echo and the bunnymen

By KEVAN SMITH  
*Special-to-the-Almagest*

R.E.M., *Document*, IRS.  
R.E.M., the rock gods from Athens, have a big challenge to equal last year's *Life's Rich Pageant*, which is their best effort to date and 1986's best album. 1987 finds them unable to meet the challenge. *Document*, released last week, has some good ideas, but cannot match the intensity of *Life's Rich Pageant*. There are no songs on *Document* that approach the manic frenzy of "Begin the Begin" or the emotion of "Cuyahoga." R.E.M. have a romantic, layered, somewhat diffused southern ambience in their music. On *Document*, that unique sound saves them from becoming just another American band playing rock 'n' roll.

The second side of *Document* is the best. Its first two songs, "The One I Love" and "Fireplace" are excellent and "Oddfellows Local 151" is intriguing. Side one's "It Is the End of the World as We Know It (and I Feel Fine)" owes a debt to Dylan, but stands out as a superior cut.

The other *Document* songs seem to merge blandly. Something like putting 250 mgs of R.E.M. into a pill and eating it with tapioca. Pleasing, but not flavorful. They rely too heavily on established song structures and are not at all like R.E.M.'s usual abdominal punch.

Fans of R.E.M. might love this record; at least they will buy it. New listeners should buy *Life's Rich Pageant* for R.E.M. at their finest.

Echo and the Bunnymen, *Echo and the Bunnymen*, Sire.

This self-titled LP is Echo and the Bunnymen's eighth commercial release since 1980. It is almost their best by a mere micron.

Over time, the Bunnymen have progressed from raw post-punk minimalism to velvet, artistic pop. The unifying themes have been Ian McCulloch's mysterious lyrics and dramatic arrangements. The lyrics on this album are accessible and the music is tremendous.

"Lips Like Sugar" shows McCulloch's new confidence after commercial success; it is the most memorable of any Bunnymen tune.

The music is flawlessly crafted and representative of why this is not their best album.

Previous albums, although not as artistically adept as *Echo and the Bunnymen*, display an uncertainty, an exposed nerve that to me is more appealing than polished confidence.

This is still a great album. Songs like "All in Your Mind" and "New Direction" are the Bunnymen at the nadir of excellence. The guitar solos on these songs are transcendent. Artistically, *Echo and the Bunnymen* is a bargain at ten dollars. The Dukes of Stratosphere, *Psonic Psonspot*, Geffen.

With tongue planted firmly in cheek, the Dukes' new album provides a rich banquet of psychedelic music. *Psonic Psonspot* subtly satirizes bands with psychedelic pretensions. A listener can recognize musical signatures from Cream, King Crimson, the Beatles and other. The songs, however, hold up well without that knowledge.

The Dukes of Stratosphere are not a new band. They are XTC, a band known for quirky pop, masquerading as hippies. They take the pseudonyms Sir Johns, Red Curtain, Duc Sheldrake and The Irreverent Neon Paisley to become the Dukes.

The album's strongest cut is

"You're My Drug", a parody of the Nazz. It has the smoothness of vanilla-creme soda and the depth of a six-year acid trip. Todd Rundgren, founder of the Nazz, unwittingly supplied the Dukes with the satiric source when he produced XTC's last album.

Other good cuts are "Little Lighthouse", the perfect blend of 5th Dimension, King Crimson and Cream, and "Pale and Precious", a fond remembrance of the Beach Boy's psycho-salad days.

Anyone desiring, 60s and, 70s psychedelia, but wary of the peace and love cliché of that period should find *Psonic Psonspot* an inspiring record.

## Live Music

CENTENARY OYSTER HOUSE (1309 Centenary): *Red and the Red Hots* (Fri.), *Betty Lewis and the Executives* (Sat.)

HUMPHREE'S (114 Texas): *Fifth Cliff* (Fri.), *The Trace* (Sat.)

EDWARD'S ST. GROCERY (417 Texas): *Too Many Douglasses* (Fri.), *The Cashmere Jungl Lords* (Sat.)

ENOCH'S CAFE (1911 Centenary): *Guitar George* (Fri.), *Kenny Stinson* (Sat.)

THE METRO: *Cookie and the Cupcakes* (Fri.), *John Fred and the Playboys* (Sat.)

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*Too Many Douglasses*



## sports

# Rist selected as IM director

By RODNEY MALLETT  
The Almagest

Beth Rist, the new Director of Student Intramurals, says she has been busy in the two weeks she has been here.

Between moving in and preparing for the upcoming Intramurals season, she hasn't had time to meet anyone, nor see Shreveport.

Rist came from McNeese State where she was a graduate assistant with intramurals for 18 months. In addition to her intramural duties, she was a building supervisor.

She has already made a big change with the scheduling for league games. It may not set well with some people, but Rist says "it takes getting used to." Although it is not listed in the IM sport schedule, she wants to try

to start a three-on-three volleyball league. "The schedule has already been made, the gym has been reserved and it is hard to make changes," she said.

Although she is nice and pretty, do not get attached because she is staying for only one semester. "I really want the experience," she said. "It's for one semester then c'est la vie."

After her stay here, she plans to do volunteer work for the Jesuit Volunteer Corps in Houston. She plans to work in her field, recreation.

At McNeese she handled 40 flag football teams, but there are only 17 at LSUS. Rist should have no problem in leading the intramurals. And if the recent LSUS flag football tournament was any indication of the upcoming semester, then it should be a smooth one.

## IM schedule set

By RODNEY MALLETT  
The Almagest

The intramural football season is already in progress, but this semester there has been a major scheduling change. Instead of a set schedule for the entire season, an instant scheduling procedure will be used.

IM director Beth Rist brought the idea with her from McNeese State. It will give team captains the leeway to organize schedules around the players' work and study schedule. And it will add variety to the schedule because teams are not limited to playing on just one particular day.

The way instant scheduling

works is based on availability of a team's players. The team captain is supposed to find out the best times for his team to play, then sign the team and time on the schedule which is posted upstairs in the UC. Schedules are set on Tuesdays. If there are any teams that do not have an opponent, then on Wednesday another team can sign for that time, giving them two games for the week.

Teams are supposed to list their record beside their name to keep super powers from playing the sudsbelly teams.

The new way of scheduling may seem confusing, but Rist believes that it will catch on as soon as everyone gets used to it.



## Tournament roundup

Fourteen teams participated in the Flag Football tournament at LSUS last Saturday.

After four hours of play only the Shieks and Phi Van Halen remained. In a tight defensive struggle Phi Van Halen claimed the championship with a 6-0 win. Both teams looked impressive and should

be in the title hunt as the regular season unfolds.

On its way to the title game the Shieks allowed only six points. They beat the SOLs 20-6; Phi Delta Theta, 18-0 and Kappa Sigma, 20-0.

Phi Van Halen was equally impressive as they ruined the hopes of Cobra 18-6; Just Us, 20-0 and ICU, 18-0.

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## Intramural Schedule 1987-88

Activity	Entries Due	Date of Event	Place/Time
Flag Football (M, W)	Tu. Sept. 8	Mandatory Team Capt. meeting W. Sept. 9 Play begins Tu. Sept. 22	12:10 UC 211 Self-schedule
Tennis Singles (M, W)	F. Sept. 18	Mandatory Team Capt. meeting Th. Sept. 24 Tu. Sept. 29	12:30 UC 211
Corec Flag Football	Th. Sept. 24	W. Oct. 7	12:30 Gym
Table Tennis Singles (M, W)	M. Sept. 28	Th. Oct. 8	12:00 Mall
Fun Run (M, W)	W. Oct. 7	F. Oct. 9	12:30 Mall
Fall Games (Correc)	Th. Oct. 8	Mandatory Team Capt. meeting W. Oct. 14	12:00 Mall
Wrestling (M, W)	Th. Oct. 8	W. Oct. 28	12:10 UC 211
Volleyball (M, W, C)	Tu. Oct. 13	Th. Nov. 5	1:00 HPE Pool
Swim meet (Corec)		W. Nov. 11	12:30 Gym
Table Tennis Doubles (M, W)		Th. Nov. 19	12:00 Gym
Badminton Singles (M, W)			12:30 UC 115
Pool Singles (M, W)			



**Pi Sigma  
Epsilon  
Pledge Class  
Meeting Today  
at  
12 Noon in  
DeSoto Room  
U.C.  
Everyone Welcome**



## news

# Future music program to depend on funding

By LISA LOFTON  
The Almagest

Although the LSUS' music program was cancelled last spring, there is a possibility that someday, the program could be revived. Dr. Dalton Cloud, chairman of the department of communications, said in an interview last Friday.

"The opportunity to know more about music is critical," Cloud said. "A music program should be available to the students."

Before cuts were made in LSUS' 1986-87 budget, the University

offered a two-year degree program in music, one that did not include upper-level courses such as music theory or history.

But then the budget axe fell, the music program was cancelled, and three LSUS professors — Dr. H.M. Lewis, Dr. Norma Jean Locke and Dr. Barbara Ann Locke — were terminated.

"Without sufficient numbers of students, proper facilities and with a lack of money, continuing the music offerings was not feasible," Cloud said.

Also, he said, the program had to be cut so that LSUS could com-

pete with other Liberal Arts schools in the state, such as Centenary and LSU-BR.

"LSUS is only 20-years-old and the only four-year commuter school in the state of Louisiana," said Cloud, referring to the fact that LSUS' faculty and staff have had to deal with special problems in deciding which degree programs had to be cut.

However, Cloud emphasized that faculty and staff members have a "positive attitude" toward the possibility of the music program's re-implementation.

"It is our intention," he said,



Dr. Dalton Cloud

photo by Don Garrett

"to offer select courses to meet degree requirements that students need."

## Manifest

Continued from page 1

occasions, we (Townsend and two staff members) worked the entire night," Bright said.

The late-night workshops continued for two months from late March until the last week in May, when the last pages were turned over to the publisher, she added.

Bright is currently accepting applications for the Manifest staff. She has also implemented the use of "free-lance" writers and photographers who will be paid according to performance. Persons interested can contact Bright in BH 348.

There are still copies of the '87 Manifest available to students. They can be picked up in BH 360.



photo by Don Garrett

Senior Lee Postell helps junior Vicki Costa study in front of Bronson Hall Wednesday afternoon.

## Alumni Board elects new officers

New officers of the LSUS Alumni Association Board of Directors have been elected for 1987-88, the University's 20th anniversary year.

Douglas E. Rimmer, Class of '75, is the 1987-88 president. A member of the Caddo Parish School Board, Rimmer is currently pursuing the Master of Business Administration degree at LSUS.

The ABC board members are Travis Bogan, cost supervisor for Libby Glass Division, Owens-Illinois, Inc., and Dr. Sonya Wisom Attaway, both of Shreveport.

Donna Lowderback Mitchell, who earned three degrees from LSUS ('79, May '84 and December '84), will serve as the new first vice president. A former employee of Arkla, Inc., she will join the Business Information Systems Department at LSUS this fall.

Other new officers are second vice president, Raelene Suzanne Pell, '79, a graphics artist for the City of Shreveport; secretary, Mary Ann Provenza Bargmann, '81, curriculum coordinator at Atkins Elementary School; and treasurer, Marguerite Carson, '78, internal auditor at SWEPCO.

The following are 1987-88 Alumni Board representatives, listed by College:

College of Business Administration — Thomas Daniel Chamlee, '80; Walter Fletcher III, '84; Kenneth Ray Beauvais, '76, and David A. Bird, '76.

College of Education — Barbara Wiley Jobe, '84; Priscilla S. Pullen, '83; Patricia K. Patterson, '83; and Tommy Vestal, '77.

College of General Studies — Ledavon Lindsey Bamburg, '84; Mike Woods, '76; Raymond Camus, '78, and Hazel Fain Beard, '85.

College of Liberal Arts — Nancy J. Griswold, '81; Bess E. Maxwell, '77; Mary Wright Slusher, '84, and Ray Kethley, '81.

College of Sciences — Dr. Darrell S. Barnett, '81; Marilyn Ferris Giglio, '79; Dr. Gary Madden, '76, and Dennis Wayne Frank, '79.

Graduate School representatives are Lucian Cosumano Clud, '81; Judy A. Pace, '86; Jon L. Brubaker, '85; and Patricia Powell Johnson, '76.

Members-at-large are Barbara Jobe Davis, '77; Melanie R. Coleman, '77, and LaTonya Turner Riley, '81.

Inaugural members of the new President's Advisory Council are Marsha Millican Gil, S. Morris Sneed, Dr. Frank J. Lower, Kenneth Ray Beauvais, Preston Friedley, Kathy Barberousse, Collier E. Mickle, J. Graham Dodson and Lawrence Clark.

## Student Senators elected

By BILL BOWEN  
The Almagest

Sixteen LSUS students won senatorial seats in the Student Government Association elections held Sept. 9 and 10. Approximately 10 percent of all eligible student voters cast ballots, Clayton Rowe, SGA president, said.

The Senator-at-large seats were filled from a field of 34 candidates. The new senators will take their places alongside the eight college senators, vice-president and president, who were elected last spring.

The 16 new senators are: Elizabeth Humphreys, Lynn Joubert, Jeff Anderson, Laura Norton, Jerry Hawkins, Brett Chamberlain, Doris Anne Wart, Paul Fausto, Trey Shewmake, Amy Mosley, Lee Morris, Christopher Mears, Chris Delaney, Amy Jankowski, Deborah Long and Bonnie McCubbin.

Rowe, who was recently sworn-in by former SGA President Jack Williams, said that he is eager to get started on this year's business, which will include the SGA scholarship program, the book exchange and a continued push for Division III athletics.

"The atmosphere out here leaves a lot to be desired," Rowe said. "People just don't have a central core to rally around."

Rowe said that he felt there were some things the SGA could do to instill some spirit into LSUS' students.

"The students will see that we are concentrating on them," he said.

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